

CALGARY HERALD

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Five reasons to attend Contact 2013 in Vancouver

BY SHAWN CONNER, SPECIAL TO THE SUN DECEMBER 24, 2013



Kaskade will headline Contact 2013 at BC Place on Dec. 27.

Contact 2013 - Dec. 26 & 27, 5 p.m. to midnight | BC Place

Tickets and info: \$99 for one-day passes, \$169 for two-day passes at ticketmaster.ca (VIP pricing also available). For more info visit contact-festival.com

1. Never apologize for party rocking. Now expanded to two days of beats and top DJs instead of one, Contact is Western Canada's biggest electronic dance music event. Last year, 12,000 people reportedly came out for the one-day Contact 2012 (Deadmau5 headlined). With a lineup to rival some of the top EDM festivals in the world, Contact 2013 looks to be even bigger.
2. What else were you going to do on Boxing Day?
3. Skrillex and Kaskade. Two of the biggest names in electronic dance music, Skrillex headlines Dec. 26 and Kaskade (recently dubbed "the new face of electronic dance music" by the New York Times) does the honours Dec. 27. Among the other esteemed knob-twiddlers on the bill are Diplo, Dada Life, Flosstradamus and Cashmere Cat. There's even a

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Vancouverite, Sleepy Tom, who's gaining a reputation on the dance music scene for his remixes.

4. It's a full sensory experience. BC Place is outfitted with a state-of-the-art sound system and LED lighting display. After six hours of pummeling bass and dizzying lights, you won't even remember your own name.

5. But it's also fun for the entire family. With a 12 midnight curfew and an all-ages policy, how crazy can Contact get? Pack the kids, grandma and anyone else who might be in for the holidays into the SUV and head over to BC Place to get your dance on. Want to get away from the kiddies? There's always the option of the 19+ VIP area. For more adult fun, there are also after-parties with "mystery guests" at the Commodore Ballroom, Venue and Celebrities.

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